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for  
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C. C. Hrogmann.  
Op. 45.

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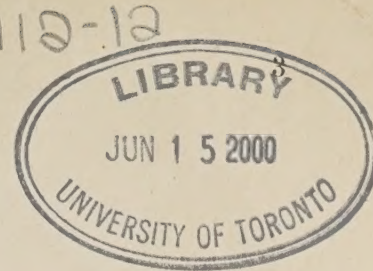
**PETER KAYE**

# MERMAID'S LULLABY.

## WALTZ.

Rock a bye baby, your cradle's the billow,  
A feathery wavelet we'll have for your pillow;  
So rock a bye billow,  
Sleep, baby, sleep  
In your cradle so cozy, upon the vast deep.

C. W. KROGMANN,  
Op. 45, No 12.



Andante.

PIANO.

*mp*

*la melodia marcata*

The first system of the piano accompaniment is in 3/4 time, key of B-flat major. The right hand features a melody of eighth notes, while the left hand plays a bass line of dotted half notes. The tempo is marked 'Andante' and the dynamic is 'mp'. The system concludes with a 'la melodia marcata' instruction.

The second system continues the piano accompaniment. The right hand maintains the eighth-note melody, and the left hand continues the dotted half-note bass line. The system ends with a fermata over the final note.

The third system of the piano accompaniment. The right hand melody continues, and the left hand bass line includes some eighth-note movement. The system ends with a fermata.

The fourth system of the piano accompaniment. The right hand melody continues, and the left hand bass line includes some eighth-note movement. The system ends with a fermata.

The fifth and final system of the piano accompaniment. The right hand melody continues, and the left hand bass line includes some eighth-note movement. The system ends with a fermata. The dynamic marking 'dim.' is present above the bass line.



*Lento*

First system of musical notation. Treble clef, bass clef, and piano (p) dynamics. The piece is marked *Lento* and *p dolce*. The treble staff contains a melodic line with fingerings 2, 1, 4, 3, 2, 3, 1, 3. The bass staff contains a supporting line with fingerings 2, 2, 3, 4, 4, 5, 4.

Second system of musical notation. Treble clef, bass clef, and piano (p) dynamics. The treble staff contains a melodic line with fingerings 2, 4, 4, 3, 4. The bass staff contains a supporting line with fingerings 2, 2, 2, 4, 5, 4.

Third system of musical notation. Treble clef, bass clef, and piano (p) dynamics. The piece is marked *p dolce*. The treble staff contains a melodic line with fingerings 2, 2, 2, 4. The bass staff contains a supporting line with fingerings 5, 4, 2, 1, 2, 1.

Fourth system of musical notation. Treble clef, bass clef, and piano (p) dynamics. The treble staff contains a melodic line with fingerings 2, 2, 2, 4. The bass staff contains a supporting line with fingerings 2, 2, 2, 4.

Fifth system of musical notation. Treble clef, bass clef, and piano (p) dynamics. The piece is marked *f* and *un poco rit.*. The treble staff contains a melodic line with fingerings 3, 4, 2, 1, 4, 5, 4, 2. The bass staff contains a supporting line with fingerings 4, 5, 4, 2.



Tempo I.

*mp*

*la melodia marcata*

*poco*

*a - poco - dim. e rit.*

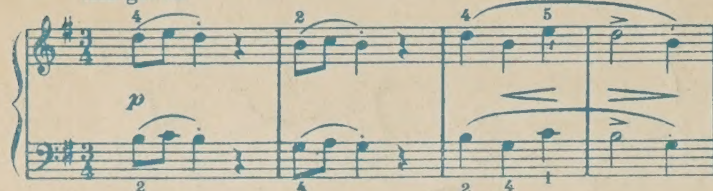


# Six Bagatelles

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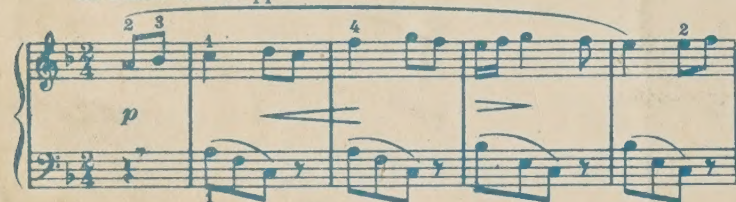
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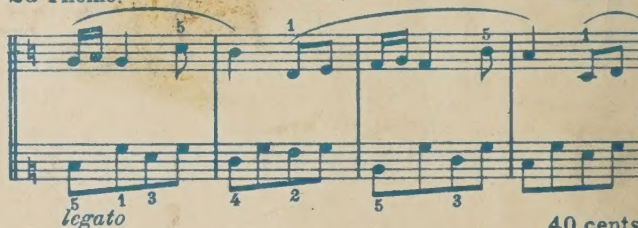
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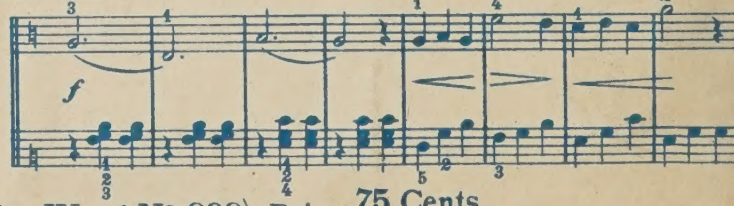
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